

Welcome to Designed for Everyone!

Step 1

Visit <u>Isuh.sc/ahDigitalAccess</u> in your internet browser to access files for the workshop.

Step 2

Make sure you have access to these programs:

Microsoft Word Adobe Express (browser) Adobe Acrobat

Buddy-up with someone!

If you do not have a laptop, find a partner who does.

If you are not tech savvy, sit near someone who can help you.



The Human Development Center's

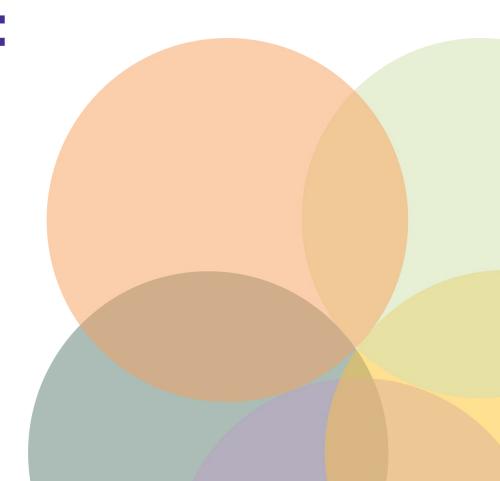
Outreach and Web Team

Designed for Everyone:

Creating Accessible Digital Materials for Healthcare and Education

With Rose Angelocci, Ph.D. and Jolie Robichaux





Building Capacity • Inspiring Change

We are a program of the **Human Development Center** at LSU Health New Orleans

Louisiana's University Center Excellence in Developmental Disabilities

We support



Inclusive Education



Community **Participation**

For individuals with developmental disabilities, including autism, FASD, and deafblindness.

We focus on



Early Childhood (ages 0-5)



Education (grades K-12)



Postsecondary Transition



Competitive Integrated **Employment**



Deafblind Support



Fetal Alcohol Spectrum Disorders



Community Health



Work Incentive = \$ Planning **Assistance**

We provide

Direct Services

Professional Development

Interdisciplinary Training

See all our programs on our website





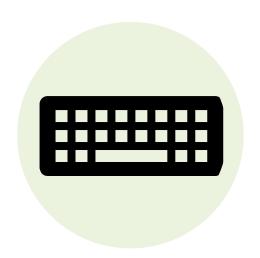
Communication Skills for Working with People Who Are Visually Impaired or Blind INTER 302

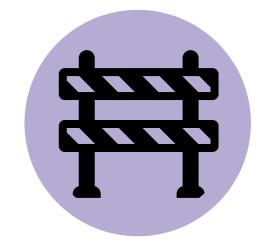
Course taught by Rose Angelocci, Ph.D. available across all LSUHSC schools.

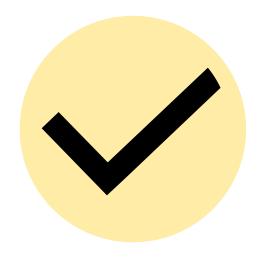




Our goal today







Understand how different people access the internet and digital information.

Become aware of barriers to the web and other digital materials.

Understand solutions to common digital barriers.





What is digital accessibility?

It's about universality.

Making websites and digital services that can be accessed and used by everyone - people on different devices, in different environments and with different abilities.



Essential to some. Useful for all.

Web and digital accessibility makes interacting with documents, websites, phones, and other tech easier for everyone.



It's the law!

Web Accessibility Legal Standards

Americans with Disabilities Act (ADA), 1996

A website with inaccessible features can limit the ability of people with disabilities to access a public accommodation's goods, services, and privileges available through that website.

Rehabilitation Act, 1998 Section 508

Agencies must give disabled employees and members of the public access to information comparable to the access available to others.





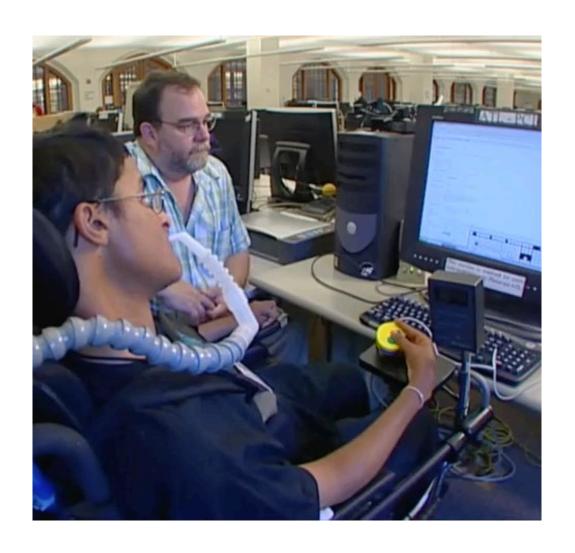
The World Wide Web Consortium (W3C)

An international that develops web standards.

Web Content Accessibility Guidelines (WCAG)

W3C developed a set of internationally recognized standards for making digital content accessible to people with disabilities.



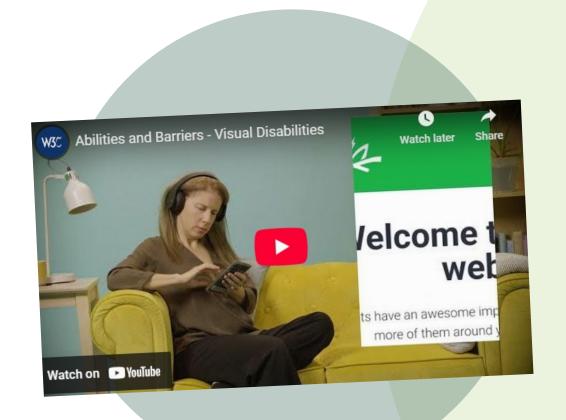


Today's focus:

Users who rely on screen readers or alternative keyboards and mouse.

- Rely on keyboard navigation and shortcuts
- Speech recognition for speech-to-text (STT) transcription
- Text-to-speech





What does digital accessibility look like?

https://www.youtube.com/watch?v=bm8h1p9knzY&list=PLIHG RoeOVB1N7eF1sj-qrPJG0tSTIJDsW&pp=gAQBiAQB



Real-World Examples

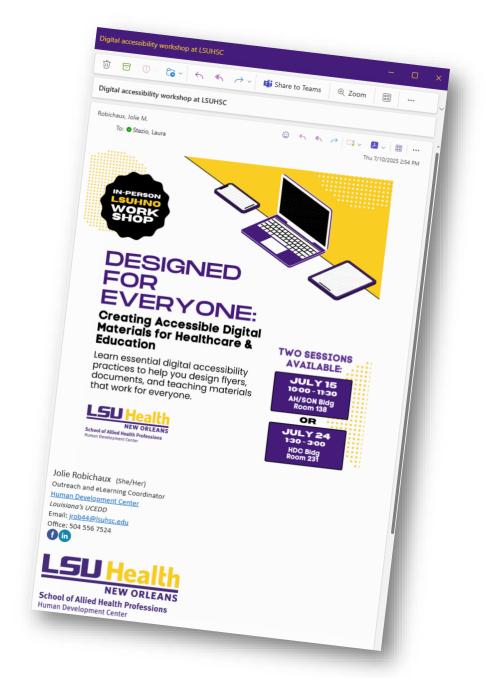
Common examples of digital barriers we experience at work.

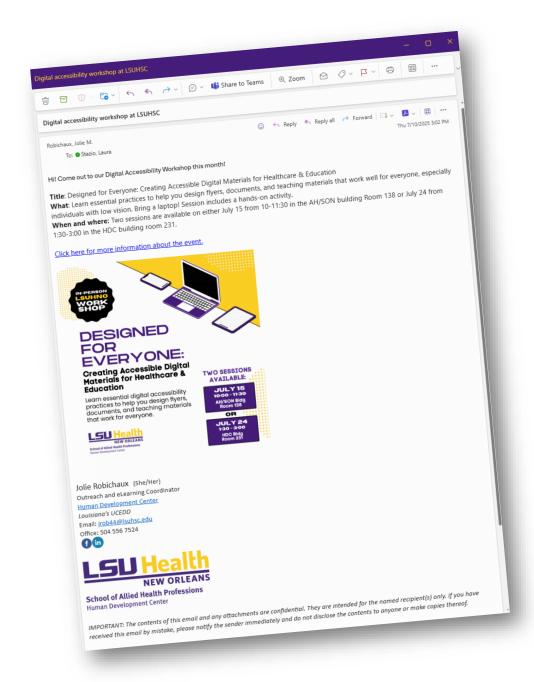
Graphics in Emails

Screen readers cannot see what is in an image.

This email would appear empty to someone who uses a screen reader.

Pause to show what it sounds like to Rose.





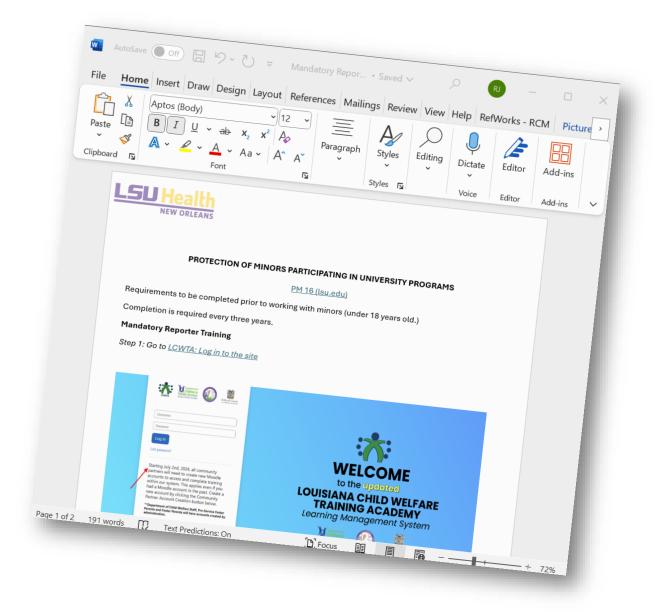
Graphics in Emails Solution

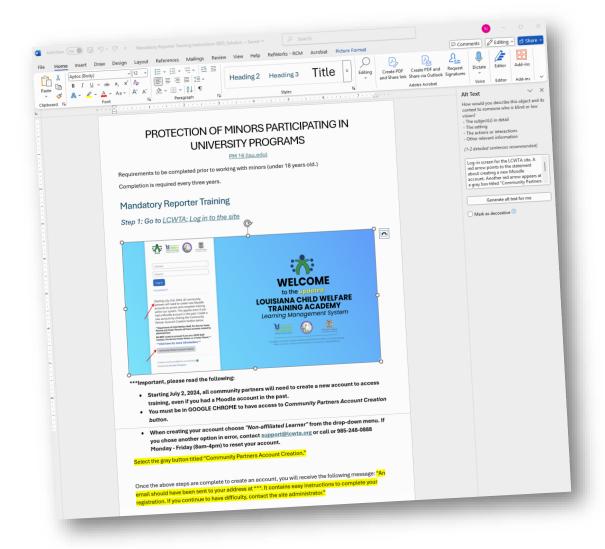
- ✓ Included image's details in the body of the email
- ✓ Embedded image has alt-text if embedded in email
 - Can attach accessible PDF

Inaccessible Word Documents

This Mandatory Reporter training how-to guide had essential information in the images that were not listed anywhere else.

How would someone with a screen reader or low vision know how to log-in to this mandatory training?

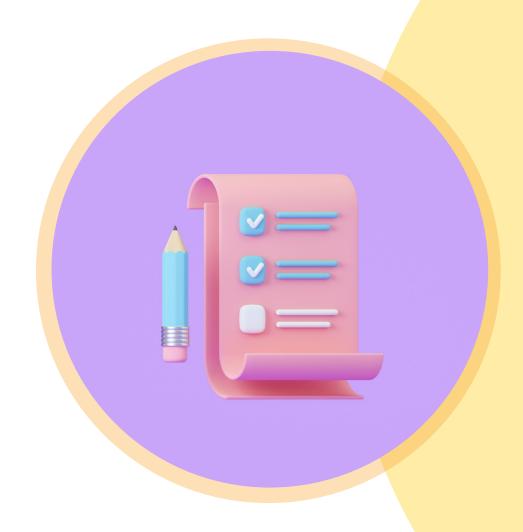




Inaccessible Word Documents Solution

- Added headings
- ✓ Listed instructions in the text that were not obvious without the images
 - ✓ Added alt-text to images to give them context to instructions





Everyday Digital Accessibility

Follow these WCAG tips to ensure your website or document is accessible for all.



Digital Accessibility Checklist

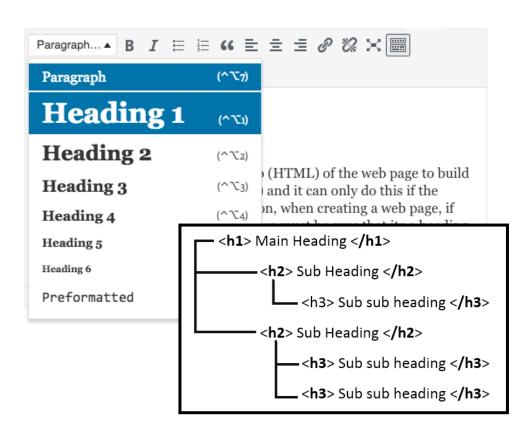
Make sure to have:

- Headings
- ☐ Alt text
- ☐ Plain language or easy to read text
- Avoid color reliance
- Avoid visual clutter
- □ Correct reading order
- Color contrast
- Clear font styles and size



Don't rely on your eyes when designing!





Headings

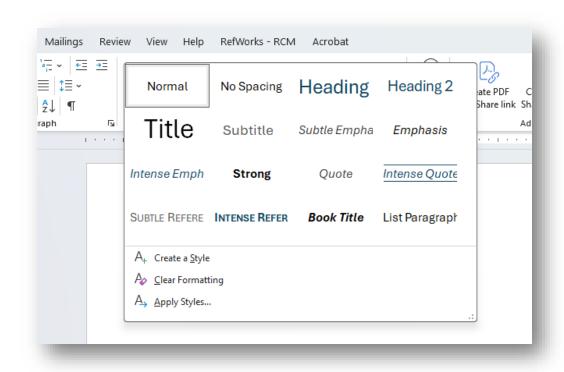
- Headings communicate the organization of the content on the page
- Breaks information into easier to read chunks
- Screen reader users can navigate a page according to its headings
- Use design layouts, templates and style sheets

Organizing Headings on the Web

- Meading Demo
- 😥 About this Demo
- h2 The Importance of Headings
- h3 How Screen Readers List Headings

- Start with Heading 1.
- There should only be one Heading 1 level.
- Do not skip heading levels.
- Establish a clear hierarchy of information.

Organizing Headings in Word



- Use Heading 1 for your main sections.
- You can have multiple Heading 1s, unlike the web.
- Do not skip heading levels.
- Establish a clear hierarchy of information.



Alt Text



Tourists pose for pictures while touching the foot of the John Harvard Statue.

Alt text should always convey content or function. Try to:

- be accurate and equivalent to represent content and function.
- be succinct without sacrificing accuracy.
- not include phrases like "image of ..." or "graphic of ...", etc.



Writing Alt Text

Here are examples from the University of South Carolina





Alt Text: The USC smoke stack stands tall before the bright blue, partly cloudy sky.

This is an example of a **Decorative Icon** that should not have alt text.



Adding Alt Text

Alt Text can be automatically generated in some programs



School of Allied Health Professions
Human Development Center



Alt Text



How would you describe this object and its context to someone who is blind or low vision?

- The subject(s) in detail
- The setting
- The actions or interactions
- Other relevant information

(1-2 detailed sentences recommended)

A cityscape of buildings and boats on a river

Description automatically generated

Generate alt text for me

- Approve alt text
- Mark as decorative

Give feedback on this alt text



Correcting the Document Properties

Required Document Properties for Accessibility:

- Title Concise and descriptive title
- Subject Very short description of the document's subject
- Author best practice is to put the office that owns the document rather than the person who created it

Properties ~

 Size
 13.1MB

 Slides
 45

 Hidden slides
 0

Title Designed for Everyone: Digi...

Tags Add a tag

Categories Add a category

Related Dates

Last Modified 7/15/2025 3:02 PM

Created 10/18/2023 4:26 PM

Last Printed 7/15/2025 7:59 AM

Related People

Author

RJ Robichaux, Jolie M.

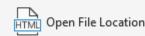
Angelocci, Rose M.

Add an author

Last Modified By



Related Documents



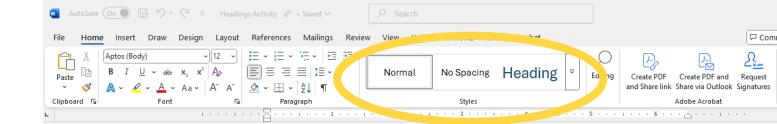
Show All Properties

University of North Carolina Digital Accessibility Office. (n.d.). *Word accessibility*. Digital Accessibility Office, University of North Carolina at Chapel Hill. https://digitalaccessibility.unc.edu/word-accessibility/

Activity: Word Heading Styles and Alt Text

Time: 5 minutes

- 1. Use Word's Heading Styles to create Heading levels 1, 2, and 3
- 2. Add alt text to the images



Introduction to Digital Accessibility

Digital accessibility ensures that all users—regardless of ability—can perceive, understand, navigate, and interact with digital content. As a university community, it is our responsibility to make sure that our websites, documents, and learning platforms are inclusive for everyone. This includes individuals with disabilities who may use assistive technologies like screen readers, voice input, or keyboard navigation.

When digital resources are not accessible, we unintentionally create barriers to learning, communication, and participation. Making content accessible benefits everyone—not just those with disabilities—by improving usability, structure, and clarity for all users.

Why Digital Accessibility Matters

Accessibility is a legal and ethical obligation. Federal laws such as the Americans with Disabilities Act (ADA) and Section 508 of the Rehabilitation Act require that digital content be accessible to people with disabilities. But more than compliance, accessibility is about equity—ensuring all students, staff, and faculty have equal access to information and opportunities.



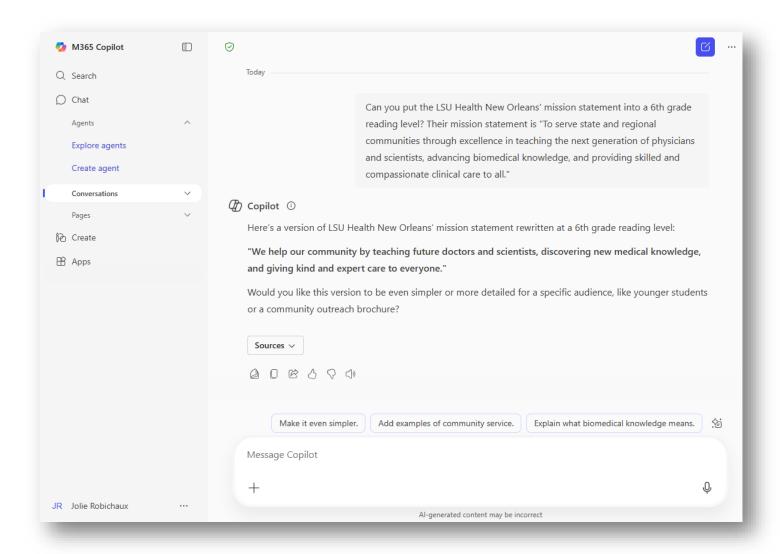
Diverse Needs of Users



Plain Language and Easy Read



- Always use natural language
- Be mindful of your audience;
 Avoid technical jargon and unusual words
- Organize the information
- Keep it conversational
- Design for a 6th to 8th grade reading level



Resource: Al for reading levels

- Design for a 6th to 8th grade reading level
- Al tools can help you achieve this!



Color Reliance

Mushrooms

- Angel Wing
- Chanterelle
- Conocybe Filaris
- Lilac Bonnet
- Morel
- Meadow
- Maitake
- Webcap

green = edible red = poisonous

Edible Mushrooms

- Chanterelle
- Morel
- Meadow
- Maitake

Poisonous Mushrooms

- Angel Wing
- Conocybe Filaris
- Lilac Bonnet
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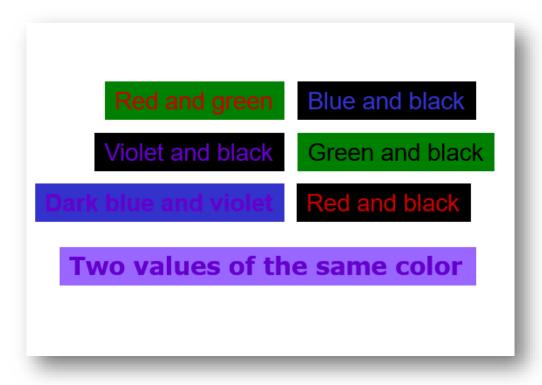
Poisonous Mushrooms

- Angel Wing
- Conocybe Filaris
- Lilac Bonnet
- Webcap

Color Reliance

- Color can never be the only means of conveying content or information.
- Never rely on color text, i.e., red or green text alone to provide information
- This includes highlighted, bold, and underlined text in an email!

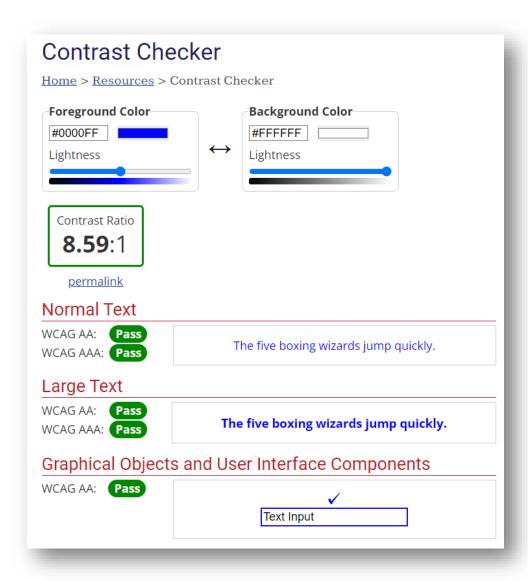
Color Contrast



Here are some examples of text with almost exactly 4.5:1 contrast.

- Gray (#767676) on white
- Purple (#CC21CC) white
- Blue (#000063) on gray (#808080)
- Red (#E60000) on yellow (#FFFF47)

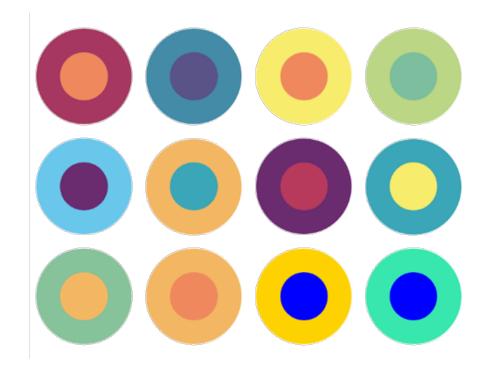
- Contrast and color use are vital to accessibility.
- High contrast ensures information is distinguishable.
- The WCAG requires a minimum contrast ratio of at least 4.5:1



Resource: WebAIM Contrast Checker

https://webaim.org/resources/contrastchecker/

- Allows you to test color combinations
- Cannot use Mozilla Firefox



Time: 5 minutes

Activity: WebAIM Contrast Checker

https://webaim.org/resources/contrastchecker/

- Download the Contrast Checker Word Doc
- 2. Go to the Contrast Checker link
- 3. Which color combination in the circles passes the WCAG guidelines?

Easy to Read Font

Size

- Digital documents
 - Text size does not matter for digital documents because users can zoom
- Slideshows:
 - Headings: 32 points
 - Text: 22-28 points

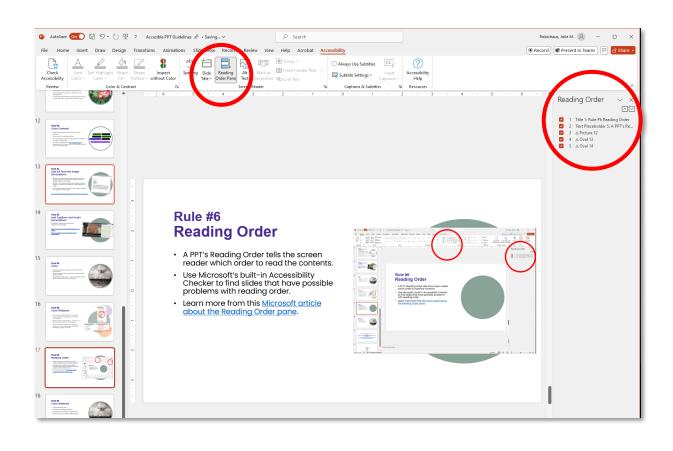
Fonts

Use sans-serif fonts.

- Calibri
- Arial
- Tahoma
- Verdana
- Poppins



Reading Order



- Reading Order tells the screen reader which information to follow next.
- It should follow a logical and visual flow.
- You can set the reading order in PPT and PDF.

Example: Wonky Flyer

Original flyer made in Canva



Creating Accessible Digital Materials for Healthcare & Education

TOPIC:

In healthcare and higher education, clear and accessible communication is critical—not just for compliance, but for quality teaching and patient care.

This workshop will introduce essential digital accessibility practices to help you design flyers, documents, and teaching materials that work well for everyone, including individuals with low vision or those who rely on screen readers.

Bring a laptop! Session includes a hands-on activity to demonstrate the mechanics of accessibility in digital materials.

TWO SESSIONS AVAILABLE:

JULY 15 10:00 - 11:30 AH/SON Bldg Room 138

OR

JULY 24 10:00 - 11:30 HDC Bldg Room 231



The workshop is hosted by faculty and staff of the Human Development Center, Louisiana's University Center for Excellence in Developmental Disabilities.

Avoid visual clutter

- Clean designs reach a broader audience
- Clutter is distracting and can be overstimulating
- White/empty space is good
- Avoid blocks of text
- Less is best

Powell, D. (2019, October 6). *Designing for accessibility: How we created expert-approved templates*. Solopress. https://www.solopress.com/blog/print-inspiration/designing-for-accessibility-how-we-created-expert-approved-templates/





Large left aligned title

Using sentence case, bold or semi-bold weights are recommended. While also avoiding italics, underlining, simulated handwriting fonts and decorative typefaces.

Recommended size of 14pt for people that are visually impaired

When printing, use a cream or off-white non-glossy paper to reduce glare.

Colour contrast

Foreground text should meet the minimum colour contrast ratio.

Minimum ratio: 4.5:1

Fonts

Use sans serif fonts as they provide relief to the eye. Use fonts like:

- Helvetica
- Verdana
- Arial



It can still be pretty!

← Contrasting colors

← Left-aligned

← Large font size

← Clear messaging

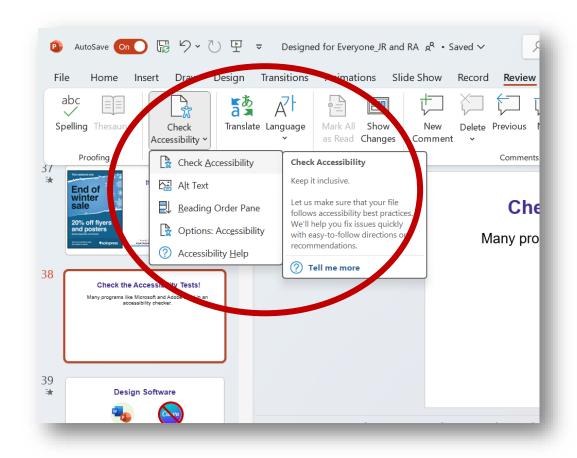
← Structured order

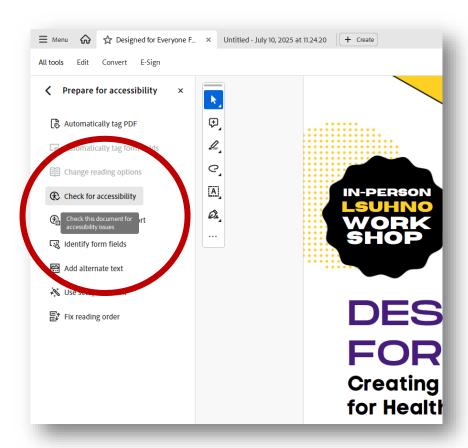
← Spread out content

Powell, D. (2019, October 6). *Designing for accessibility: How we created expert-approved templates*. Solopress. https://www.solopress.com/blog/print-inspiration/designing-for-accessibility-how-we-created-expert-approved-templates/

Check the Accessibility Tests!

Many programs like Microsoft and Adobe build-in an accessibility checker.







Check the Accessibility Tests!

WAVE® is a suite of evaluation tools that helps web authors make their web content more accessible to individuals with disabilities.

www.wave.webaim.org/

Design Software



Microsoft Products

Word and PowerPoint have the best built-in accessibility features.

Easily exports to PDF. Few templates.



Canva

Pretty and easy to use.

NOT Accessible.

Design Software



Microsoft Products

Word and PowerPoint have the best built-in accessibility features.

Easily exports to PDF. Few templates.



Canva

Pretty and easy to use.

NOT Accessible.



Adobe Express

Fun templates.

Comparable to Canva.

Easy access reading order.

Final Activity



Part 1: Create graphic in Adobe Express

10 minutes to design



Part 2: Check for accessibility in Adobe Acrobat



Part 3: Send graphic in email

Final Activity

Type of design: "Instagram Portrait Post"



Part 1: Create graphic in Adobe Express

10 minutes to design

Event copy (in case you need inspiration):

Title: Digital Accessibility Workshop

Body Text: Learn how to create accessible digital materials for healthcare & education

Date: July 24 from 1:30 to 3:00 PM in the HDC building, Room 231.

Register: <u>Isuh.sc/ahDigitalAccess</u>

Brought to you by The Human Development Center

That's all folks!

Contact us:

Rose Angelocci, Ph.D., <u>range@lsuhsc.edu</u>
Jolie Robichaux, <u>jrob44@lsuhsc.edu</u>



Please take our survey **⊙**

https://forms.office.com/r/SJA6XYY46X

Other accessibility needs to consider

- Captions for videos
- ASL interpreter
- Provide a copy of presentation slides or research poster
- Instead of sharing a PDF, provide a Word document
- Audio descriptions in video
- Video transcripts